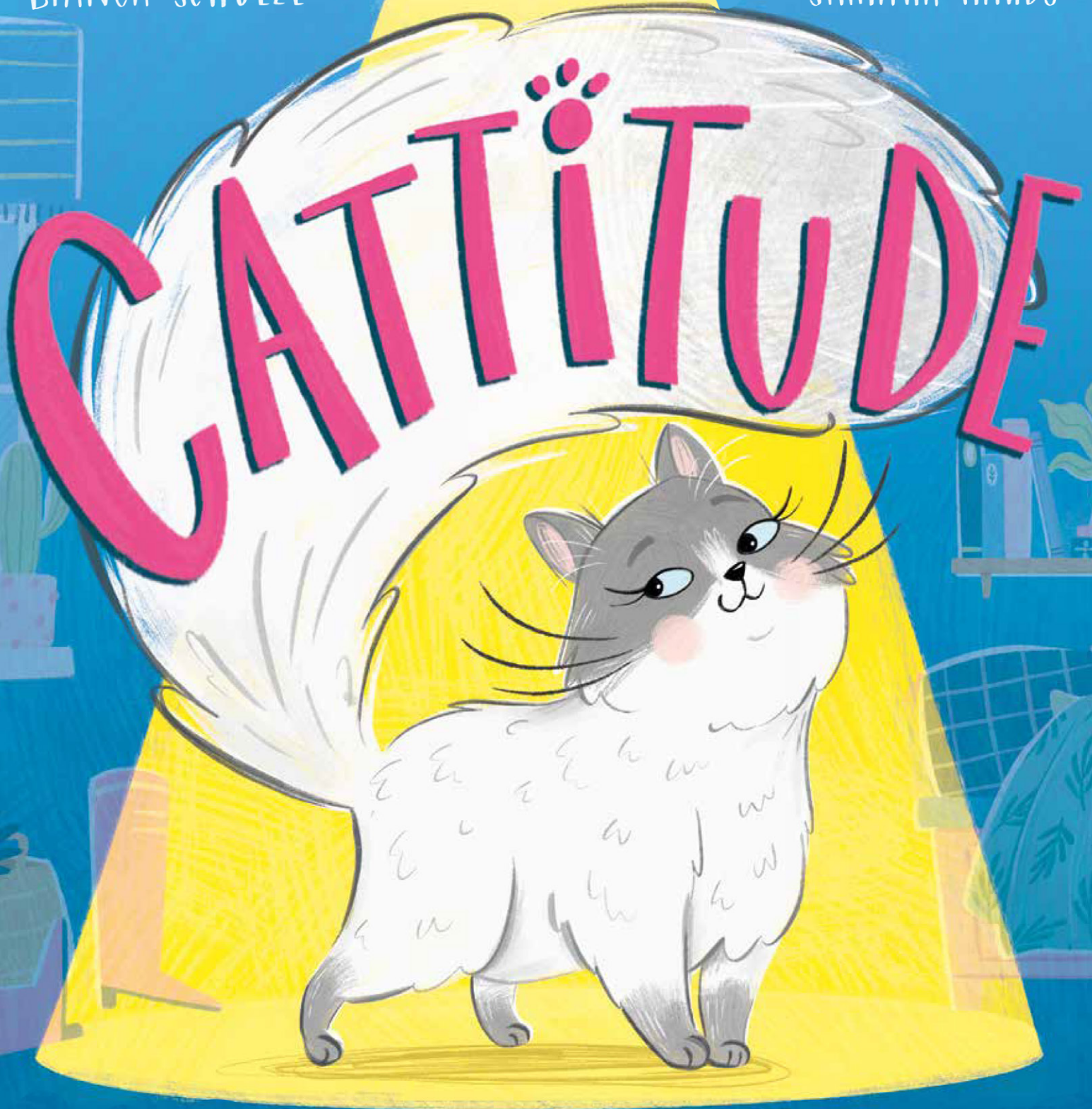


WRITTEN BY
BIANCA SCHULZE

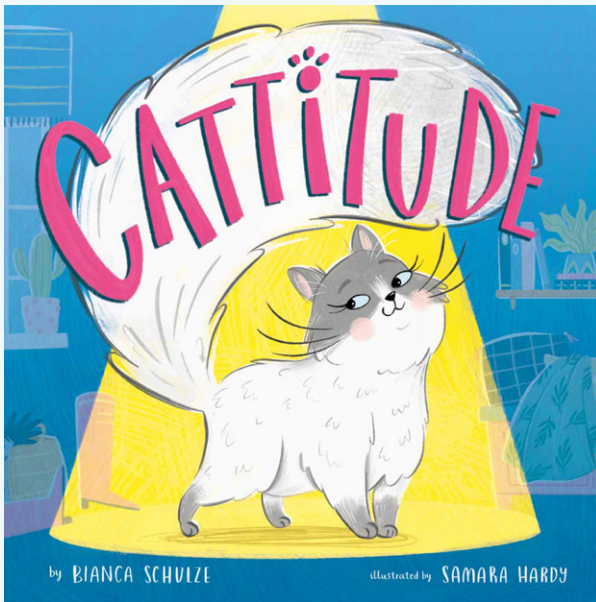
ILLUSTRATED BY
SAMARA HARDY



TEACHER'S GUIDE

Lesson plans prepared by an educator
with over 15 years of teaching experience.

www.biancaschulze.com



CATTITUDE

TEACHER'S GUIDE

Geared towards KG—2nd grade students

Written by **Bianca Schulze**

Illustrated by **Samara Hardy**

Teacher's Guide by **Anne Carpenter**

Published by Clever Publishing

ISBN: 978-1-954738-36-2



BOOK SUMMARY

Meet Cleo, a cat with an attitude—and she's not afraid to show it! Cleo is a misunderstood feline with a penchant for mischief and a heart of gold. Her quirks and antics reveal a cat who marches to the beat of her own drum. From hiding behind bookshelves to getting stuck in tight spots, Cleo's adventures teach her family valuable lessons about love, patience, and the true meaning of companionship. Get ready for a heartwarming tale of feline charm and the power of unconditional love. Cleo proves that behind every mischievous whisker lies a world of affection and loyalty.



AUTHOR BIO

Bianca Schulze is the founder and editor of *The Children's Book Review* and the host of *The Growing Readers Podcast*. Bianca is also the author of the popular *Don't Wake the*

Dragon series (translated into 14 languages) and the bestselling *101 Books to Read Before You Grow Up*. She is a reader, reviewer, mother, and children's book lover. Born and raised in Sydney, Australia, Bianca now lives with her husband and three children near Boulder, Colorado.



ILLUSTRATOR BIO

Samara Hardy is the illustrator of *Don't Wake the Dragon* and *Who Loves the Dragon?*. An experienced illustrator and designer, she has created artwork for clients across the globe

for greeting cards, stationery, home wares, children's books, and much more. She lives in Surrey, England.



TEACHER BIO

Anne Carpenter is an experienced educator with over 15 years of teaching experience. She holds a Master of Education degree in Elementary Education, accompanied by a teaching

license, and a Master of Arts degree in Leadership for Educational Organizations, with a principal license. Anne grew up in Singapore and enjoys exploring different cultures and traveling the world with her husband and children. As a mother of six kids, ranging in age from nine to 22, she delights in discovering new books for them to enjoy together.

WRITING


1. Write a book review about *Cattitude*. Be sure to state your opinion and provide supporting reasons.
2. Look at some of the “author moves” Bianca Schulze used in the book. Which ones could you use in your own writing?



Common Core State Standards—English Language Arts Standards—Writing

Text Types and Purposes

- ↪ **Kindergarten:** Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is . . .).
- ↪ **First Grade:** Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.
- ↪ **Second Grade:** Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.

PAGE	EXAMPLE	AUTHOR MOVE
Pages: 2, 5, 9, 11, 12, 20	Some people say my cat Cleo has a bad attitude.	Bold Words and Size of Words: On page 2, Schulze bolds the name Cleo to emphasize the name. Plus other examples on other pages.
Pages: 4, 5, 19, 20	just... out of...	Ellipsis: Use ellipsis to let the reader know how to read the words and pause. Plus other examples.
Pages: 12, 14, 15, 19	“W-eo!”	Changing spelling to show pronunciation: The author does this in a few ways. One way she does this is for the little sister to show she is young and has a hard time pronouncing her “L”s. She also does it when the family is looking for Cleo to show they are calling her name and stretching out her name.
Pages: 5, 6, 28		Text placement: The other places the text in different locations to emphasize what is being said. On page 6 the text is placed around Cleo to mimic a gymnastic move. On page 28, the text is wavy to emphasize the messes being made.

READING

- ➔ What does the narrator's cat, Cleo, like to do when friends come over, and why does she do that?
- ➔ Why does Cleo spend most of her time resting in the sun on the windowsill? What does she enjoy doing while there?
- ➔ How does Cleo react when she gets distracted by things outside, and why does the mom disapprove of it?
- ➔ Why does Cleo sit on Dad's favorite chair and on top of the remote control for the television? How does the family feel about it?
- ➔ What is Cleo's favorite game, and where does she like to hide? How does she surprise the family members with her hiding skills?
- ➔ Why do the parents send Cleo outside for a time-out, and how does Cleo feel about it? What does she do during her time-out?
- ➔ How does Cleo behave during dinner time, and how does Dad react to the muddy paw prints on the kitchen floor?
- ➔ Retell the story from start to finish identifying the main events of the story.



Common Core State Standards—English Language Arts Standards—Reading

Key Ideas and Details

- ➔ **Kindergarten—1:** With prompting and support, ask and answer questions about key details in a text.
- ➔ **First Grade—1:** Ask and answer questions about key details in a text.
- ➔ **Second Grade—1:** Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.



Some people say my cat **Cleo** has a bad attitude.

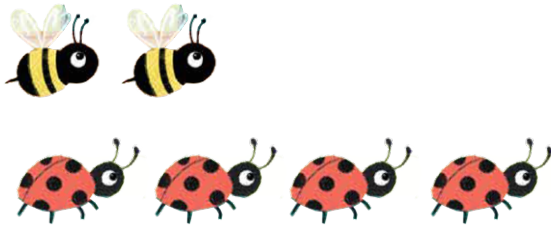
When friends come over, she just gets up from wherever she's relaxing and leaves without saying hello.

MATH

Look at page 23 and then write a story problem related as to why Chloe doesn't close her eyes all the way.

CHALLENGE QUESTIONS

Sample 1: There are two bees and four ladybugs. How many bugs are there in all?



$$2 + 4 = \underline{\quad?}$$

$$2 + 4 = 6$$

There are 6 bugs in all.

Sample 2: There are four bees and five ladybugs in the picture below. How many more ladybugs are there than bees?



$$5 - 4 = \underline{\quad?}$$

$$5 - 4 = 1$$

There is 1 more ladybug than bees.

Common Core State Standards—Math

Kindergarten: Counting and Cardinality

- ➔ KCC 4. Understand the relationship between numbers and quantities; connect counting to cardinality.
- ➔ KCC 6. Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and counting strategies.

First Grade: Counting and Cardinality

- ➔ 1OA 1. Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem.
- ➔ 1OA 6. Add and subtract within 20, demonstrating fluency for addition and subtraction within 10.

Second Grade: Operations and Algebraic Thinking

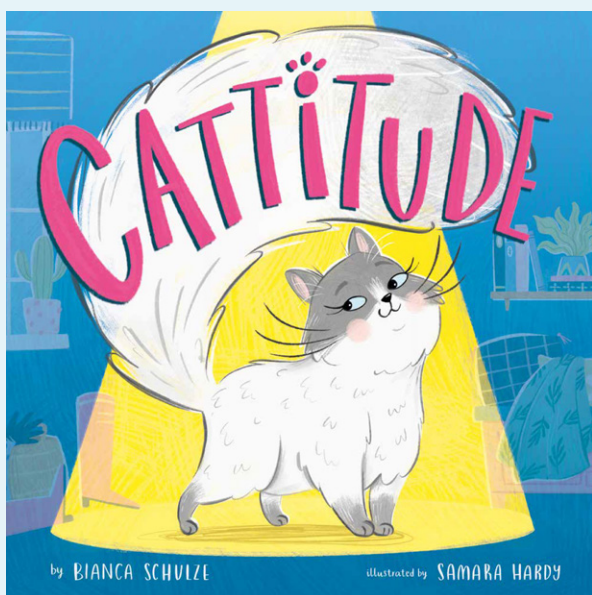
- ➔ 2OA 1. Use addition and subtraction within 100 to solve one- and two-step word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem.
- ➔ 2OA 2. Fluently add and subtract within 20 using mental strategies.² By end of Grade 2, know from memory all sums of two one-digit numbers.

SEL—SOCIAL EMOTIONAL LEARNING

- ➔ How does Cleo's energetic behavior, like rushing out of the room and knocking things over, affect the family members, especially the narrator's sister Addie?
- ➔ Why does Cleo not come when she's called most of the time, and what happens when the family keeps calling her?
- ➔ How does Cleo express affection to the narrator at bedtime, and why does the narrator appreciate Cleo's company despite what others may say about her attitude?
- ➔ Why do you think Cleo acts the way she does? Have you ever met someone who acts in similar ways? How were you a good friend to this person?
- ➔ Why is it important to give people/pets grace and patience when they are behaving in ways you might not agree with? What else might be going on with this person/pet?
- ➔ Do you think it's important to have strong relationships with others? Why or why not?

CASEL—SEL Framework

- ➔ **Social Awareness:** Taking others' perspectives; Recognizing situational demands and opportunities
- ➔ **Self-Management:** Exhibiting self-discipline and self-motivation
- ➔ **Relationship Skills:** Developing positive relationships, communicating effectively



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